



## Kiva Panel Prep Sheet

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Hello everyone! Thank you for agreeing to be on a Kiva Panel at principal/vice principal retreat. The Kiva Panel is an opportunity for the leaders in the room to hear your voices, perspectives, and insights as students and valuable community members. Today is devoted to the topic of **educational equity**, including:

- *What does it mean to create an equitable system in which every student gets what he or she needs to thrive?*
- *How can we create schools in which every student feels seen, valued, and cared for?*
- *How can we eliminate racial and other forms of bias from our schools?*
- *How can we create schools that nurture the cultural wealth of indigenous learners?*

The panel will begin at roughly 1:00 pm, but please plan to join me for lunch at noon to prepare together for this experience. You may use this sheet to reflect on and jot down **in advance** any thoughts you have on the panel questions. I invite you to be honest and heartfelt in your responses. The leaders in the room will be reflecting on your words in small groups, but they will not have a chance to ask you questions so you do not have to respond to on-the-spot questions. I will be facilitating the panel, and you can learn more about me and my work at [www.shanesafir.com](http://www.shanesafir.com). Feel free to reach out to me if you have any questions or want to talk through your ideas!

- Shane Katherine Safir

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**Question 1:** Talk about a powerful, deep learning experience you have had in your school career. What mattered to you about that experience?

**Question 2:** Share something about your life experience or journey that has shaped you and that your educators wouldn't know just by meeting you.

**Turn the page over!**

**Question 3:** Share an experience of racism, bias, or inequity that you have faced in your school career. How did that experience impact you as a learner and as a human being?

**Question 4:** Community cultural wealth is defined as a range of “knowledges, skills, abilities and contacts possessed and used by Communities of Color to survive and resist racism and other forms of oppression” (Yosso, 2005). When you think about your own community, what is one element of cultural wealth that you value and are proud of? How could schools do a better job of valuing and uplifting that cultural wealth?

**Question 5:** If you could wave a magic wand to create more equity and inclusion for indigenous learners in your schools, what would you change (or add) and why?